



Welcome to KS2 ENGLISH presentation

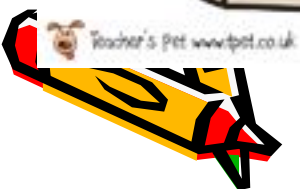
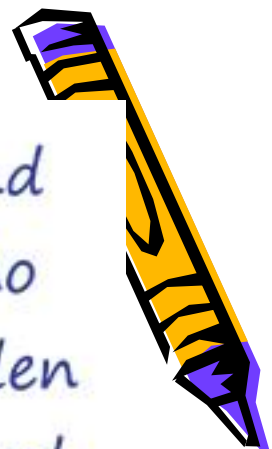
Aston Fields Middle School





“The books transported her into new worlds and introduced her to amazing people who lived exciting lives. She went on olden-day sailing ships with Joseph Conrad. She went to Africa with Ernest Hemingway and to India with Rudyard Kipling. She travelled all over the world while sitting in her little room in an English village.”

– Roald Dahl, *Matilda*



Fun

feel time enjoy motivate way
secure adapt inspire taught relate risk
challenge specific ok

children

Children
improve

know
assessment

fun

plans
needs

English

make

learn

strategies

potential

take

Inspire

help

therefore

Lessons

work

put

context

lessons

mistakes learning

confidence

encourage

reach

lesson

allow

Peer

Intent of the Curriculum

Pupils will read as writers and write as readers through developing a conscious control over their writing; a deep understanding of all texts studied and authorial voice; and develop their love of literature and knowledge of its cultural significance through widespread reading for pleasure.



Intent of the Curriculum

We strive to ensure that all our pupils receive a well-rounded learning experience when reading, writing, speaking and listening, which will equip them with the fundamental tools to achieve across the curriculum and beyond. It is our intention to immerse pupils in the wonders of quality texts, which will instil a love for reading, a passion for discovery and a confidence to explore their imagination.



Implementation of the Curriculum

Spoken Language:

Our aim is for your child to:

- Learn how to speak in a range of contexts, adapting what they say and how they say it to the purpose and the audience.
- Respond appropriately to others, thinking about what has been said and the language used.



Implementation of the Curriculum

Reading:

Reading can be a wonderful, relaxing experience and can open up a whole new world for our children.

Pupils are exposed to high quality texts across the curriculum. Alongside developing comprehension skills, book talk encourages pupils to think as a reader and discuss their preferences, likes and dislikes.

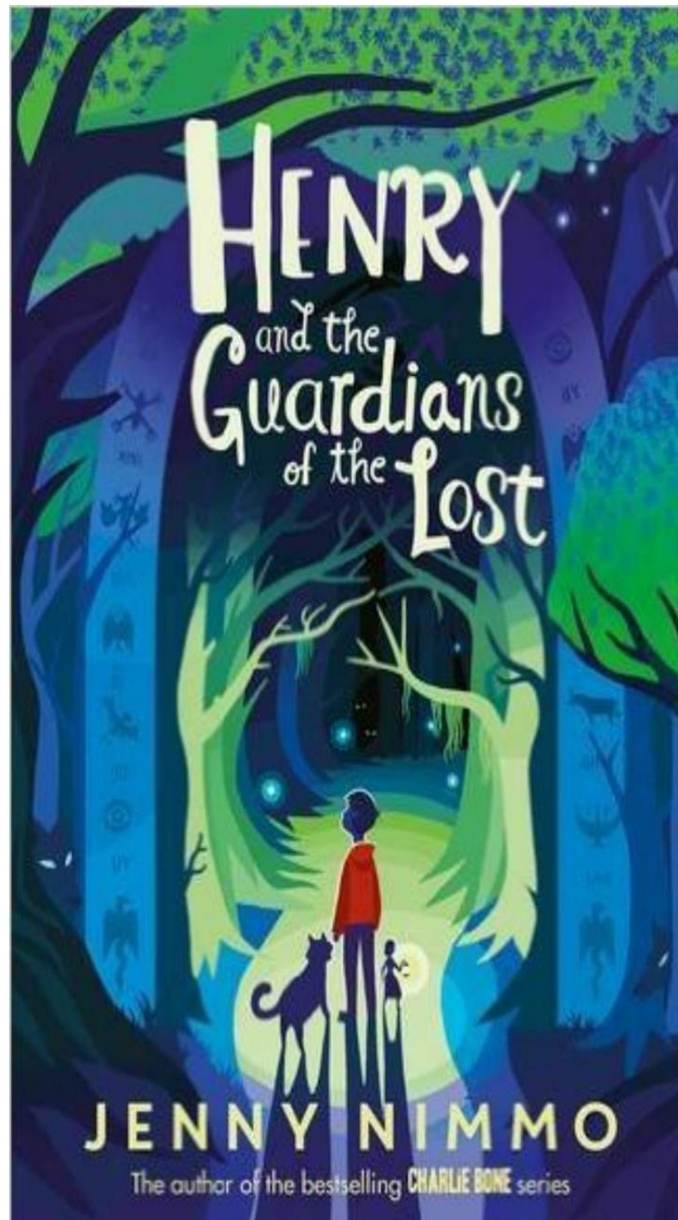
Reading for pleasure, through Renaissance Reading, is a cornerstone of our approach and the high profile of reading in school is further enhanced by the numerous reading initiatives we carry out throughout the year.



'Henry and the Guardians of the Lost' by Jenny Nimmo

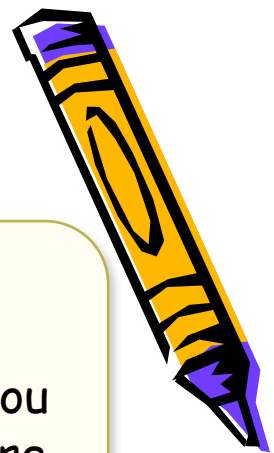
Summarise:
Can you tell the story to your partner?

Explain:
Say a sentence about this image, starting with the adverb 'Cautiously,'?



Infer:
Why do you think there are eyes watching from the shadows?

Word choice:
Give at least 3 ways the illustrator has made this front cover feel creepy?



Words closest in meaning to...

Read the sentence below and choose the word which is closest in meaning to non-descript.

I am non-descript my darling.

- ☐ Ordinary
- ☐ Beautiful
- ☐ Crazy
- ☐ Exquisite

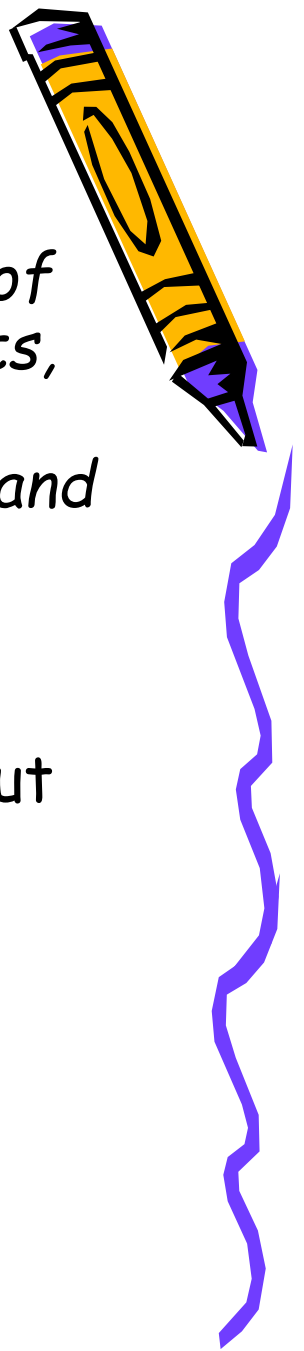


She pulled on a pair of her father's old boots, slung his brown coat over her nightdress and opened the door.

The word slung suggests that Sam put on the brown coat...

Tick one

Carelessly
slowly
tidily
thoughtfully



Renaissance Reading

Reading for pleasure, through Renaissance Reading, is a cornerstone of our approach.

Renaissance Reading is a personalised learning programme, which will inspire a love of reading in all of your children - even the reluctant ones!

Parents!

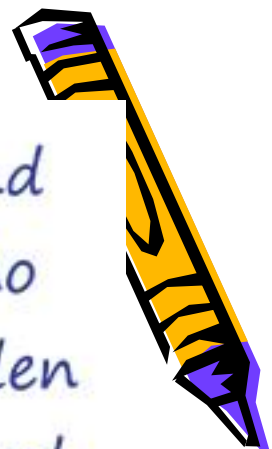
You play a vital role in helping your child understand what they are reading and learning new words.



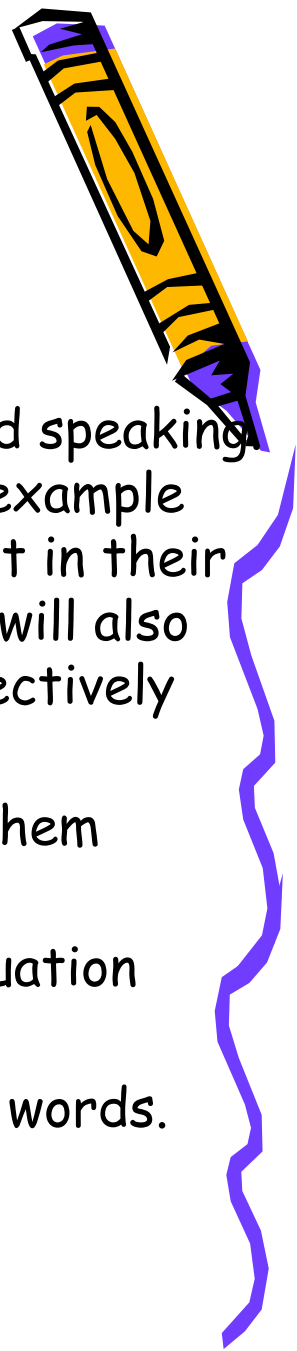


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Implementation of the Curriculum



Grammar, vocabulary, punctuation and Spelling

- **Grammar:** To focus on grammar within reading, writing and speaking. Once pupils are familiar with a grammatical concept [for example 'modal verb'], they will be encouraged to apply this concept in their own writing and to note where it is used by others. Pupils will also identify different sentence structures and use them effectively within their own writing.
- **Vocabulary:** The understanding of words and how to use them effectively. Pupils should develop a broad vocabulary.
- **Punctuation:** To understand how to use a variety of punctuation correctly.
- **Spelling:** How to use spelling rules and spelling of common words.



"Let's eat Grandma!"



"Let's eat, Grandma!"

**PUNCTUATION
SAVES LIVES.**

COMMAS
ARE IMPORTANT



The panda
eats shoots
and leaves

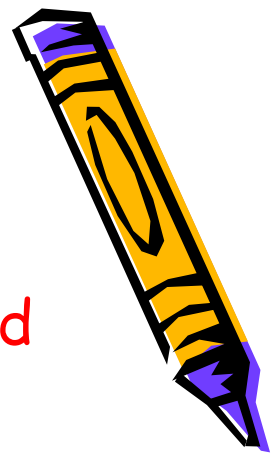


Implementation of the Curriculum

Writing:

Writing is an essential skill and by providing your child with engaging activities, we believe we can foster confidence and a lifelong love of writing.

Writing is taught through a range of exciting stimuli, which includes books, film clips, artefacts, visitors and real life experiences. We strive to equip pupils to develop a rich vocabulary which can help them bring their writing to life. Basic skills and non-negotiables underpin writing in all areas of the curriculum. Teachers model the writing process and demonstrate the ambitious high standards expected of all pupils. Every child is encouraged to let their imagination and personality shine through in their writing.



A pathway to where?



Impact of the Curriculum

We strive to ensure that our pupils' attainment is in line, or exceeds, their potential when we consider the varied starting points of all our children. We measure this using a range of materials whilst always considering the age-related expectations for each year group. We intend that the impact of our English curriculum will ensure our pupils are academically prepared for life beyond Key Stage 2 and throughout their educational journey.



Homework: What to expect...

- Weekly spellings/grammar activities.
- Grammar/punctuation exercise or a comprehension exercise developing their comprehension skills.
- Renaissance Reading - 20 minutes most evenings.



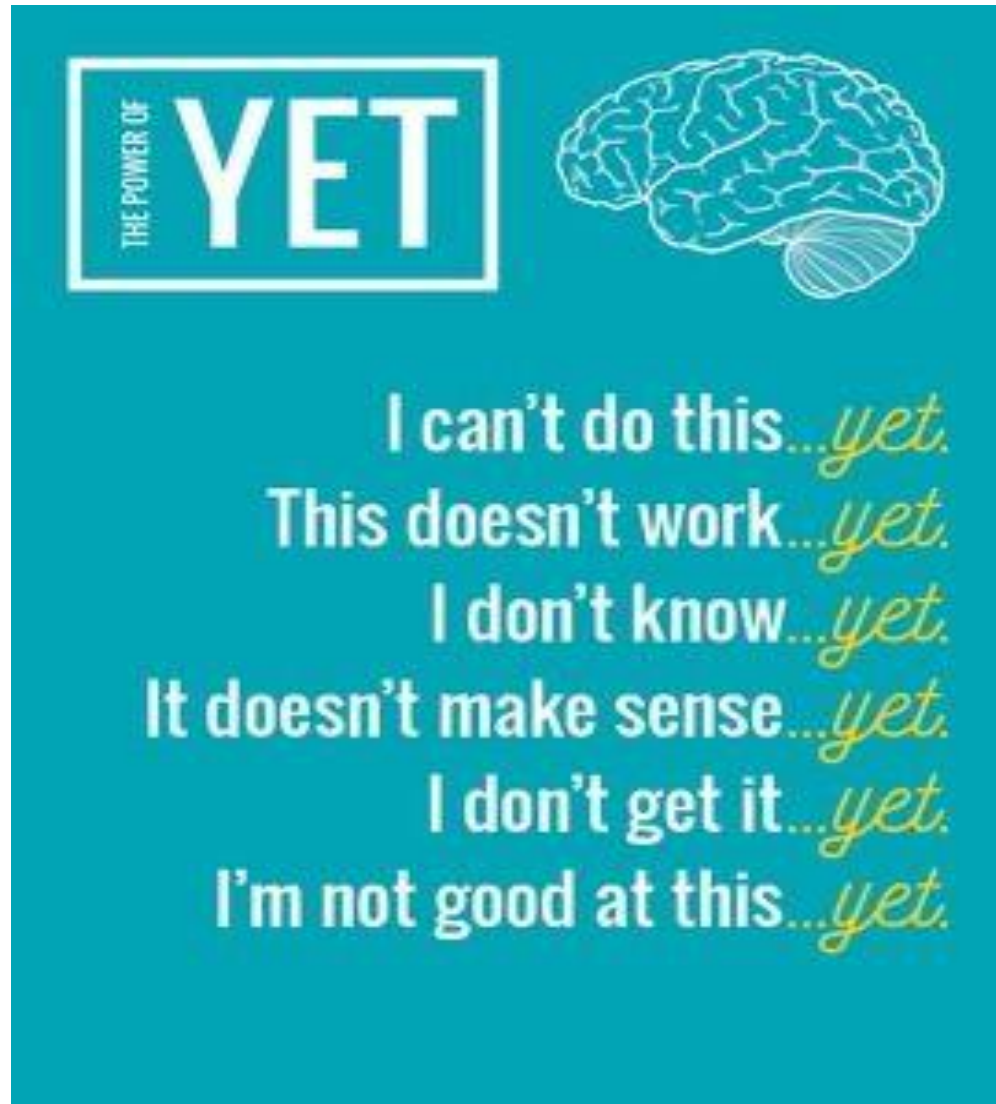
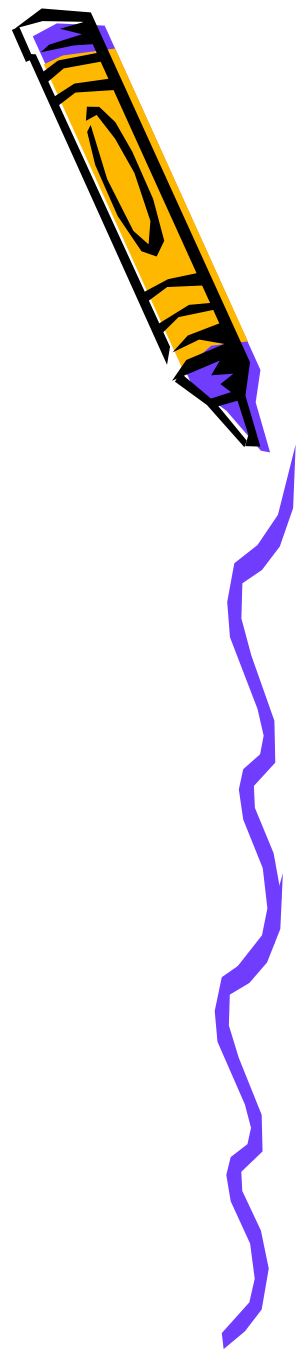
How can you best help your child?



- Reading to your child - role model.
- Reading with your children - talking about reading.
- Asking higher order questions about characters, themes, settings, motives and plot prediction. Asking Why? and How?
- Word games - Scrabble, Boggle, Taboo Junior, Pass the Bomb! Balderdash, Hangman, Tennis Elbow etc



We want children to love challenges, be intrigued by mistakes, enjoy effort and keep on learning.



[illegible]

If you have any questions,
please email the school at
office@astonfields.worcs.sch.uk

